

C.G. WILLIAMS

COSIMA

*All Flesh Flowers*

C.G.Williams is pleased to present COSIMA: All Flesh Flowers. In her solo show All Flesh Flowers, COSIMA blurs the boundary between garden and gallery, people and plants. Presenting a selection of works made over the past year in London, alongside a site-specific installation, the exhibition stands as evidence that to exist in this body is to be in sympoietic becoming.

She tells me it's a garden, we'll meet in the garden, we'll meet the garden and ourselves again, that's what she tells me and I believe it as she speaks with the audacity of wild grass. There is a longing to mold polarities, turn them into a stem, resume them through sculpture, one which is tangible and social. She is going back to a land which owns her, "earth as home" she says, and suddenly all perspective widens and with it: a burst and a choir of screams, flowers shaken, touched by tornadoing aliases, rebellious, hoping to be liberated from a romanticising gaze. She looks for seasonal mosaics scattered around this urban map, crossed by a district line district liana, green tiles which become passwords to a sense of belonging which is now changing its skin, flesh unveiled, flowering.

Her feet planted, shaken by the thrill of metamorphosis, a manifesto of (im)possibility? "From staring too long at trees I've become a tree now"[1]. Yet it's not a transfer of identity, an attempt to become another that is in action, but an empathetic effort, one we'd make for our most loved one, trying to under-stand, standing within. Making ourselves smaller, rescaling a long story of stolen agency, what a relief to be told we don't own this world. She is fragile and it's precious as she allows fragility, a mystic one, exuberant, polyamorous, that of a seed. "A sigh of the world." [2] A yearning that branches, embracing disorientation as choreography. Being many as an interspecies one. Archipelagic thinking. I'm back, she says. I thought I was away; I was away because I thought.

It's a process of entering into a relationship, observing its premises and frictions, embracing the latter, encountering our demons to make peace with them, reconciling with an utterly human desire to be more-than-human, to be with the non-human. "We must learn to reawaken and keep ourselves awake, not by mechanical aids, but by an infinite expectation of the dawn, which does not forsake us even in our soundest sleep". [3]

We invite you to meet Cosima's works with the intimacy and intuition that generated them.

Vittoria de Franchis, December 2025

[1] Precious Oyokomon, But Did You Die?, 2023

[2] Clarice Lispector, Agua Viva, 1973

[3] Henry Thoreau, Walden, 1854



ROOM I

EXHIBITION VIEW

40 GREAT RUSSELL STREET, LONDON WC1B 3PH



ROOM I

EXHIBITION VIEW

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ROOM II

INSTALLATION & SETTING FOR THE PARTICIPATORY PERFORMANCE FLORESER (HELD ON 11.12.25 & 17.01.26)

GROTTESCA (THEY TRIED TO BURY US BUT THEY DIDN'T KNOW WE WERE SEEDS), 2025

PROJECTED VIDEO C. 7 MINUTES, RUGS

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

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COSMOFLORA ARMONICA, 2025

STEEL, TERRACOTTA

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

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COSMOFLORA ARMONICA, 2025

STEEL, TERRACOTTA

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FIRST AND FAILED ATTEMPT AT BEING A PLANT 1, 2025

POLAROID, HANDPAINTED FRAME

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

C.G.WILLIAMS



FIRST AND FAILED ATTEMPT AT BEING A PLANT II, 2025

POLAROID, HANDPAINTED FRAME

40 GREAT RUSSELL STREET, LONDON WC1B 3PH



FIRST AND FAILED ATTEMPT AT BEING A PLANT III, 2025

POLAROID, HANDPAINTED FRAME

40 GREAT RUSSELL STREET, LONDON WC1B 3PH



FIRST AND FAILED ATTEMPT AT BEING A PLANT IV, 2025

POLAROID, HANDPAINTED FRAME

40 GREAT RUSSELL STREET, LONDON WC1B 3PH



FIRST AND FAILED ATTEMPT AT BEING A PLANT V, 2025

POLAROID, HANDPAINTED FRAME

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

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MUSICARIA UNIVERSALIS, 2025

STEEL, PEWTER, CRYSTALL BALL BUBBLES (TEMPORARY ELEMENT)

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

C.G.WILLIAMS



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STEEL, PEWTER, CRYSTALL BALL BUBBLES (TEMPORARY ELEMENT)

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MUSICARIA UNIVERSALIS, 2025

STEEL, PEWTER

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

C.G.WILLIAMS



I'VE ROOTED, GONE LIQUID, GONE ROT IN LOVE, 2025

PEWTER, LEAVES (SITE SPECIFIC INSTALLATION)

40 GREAT RUSSELL STREET, LONDON WC1B 3PH

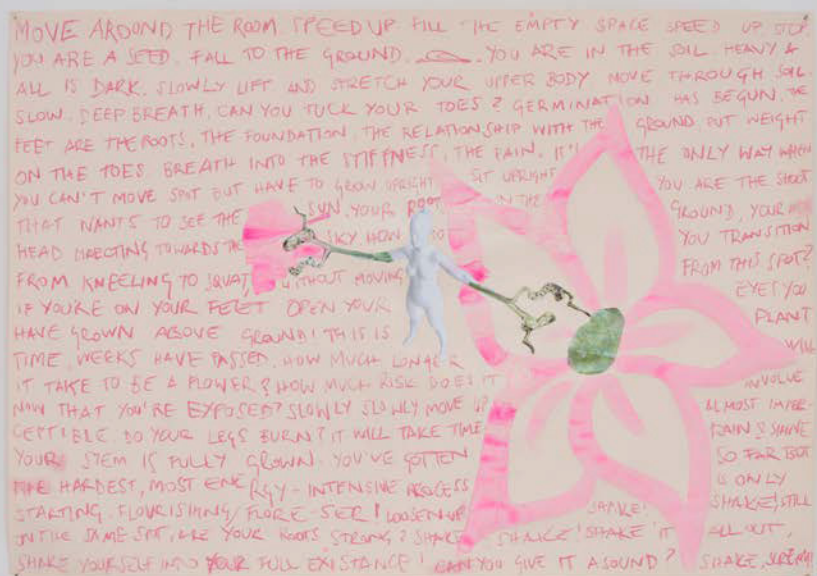
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FLORESER (PERFORMANCE SCRIPT), 2025

COLLAGE, GOUACHE & PASTEL ON PAPER

ARTIST BIO

COSIMA (b. 1989, Zurich) is a multi-disciplinary artist, currently completing an MA in Sculpture at the Royal College of Art. Her work has been exhibited internationally, most recently in Berlin and Ibiza. She has performed in NOMAD Art & Design Fair, Switzerland, and was included in the 2021 the Chengdu Biennial, China.